

## CURRICULUM VITAE

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## EDUCATION

Conservatory "G.B. Martini" of Bologna, Italy 2017

**M.A.** in Sound Design

Thesis: Augmented Instruments. Aesthetics and contemporary practices.

Advisor: Prof. Damiano Meacci

Conservatory "G. Rossini" of Pesaro, Italy, 2016

**B.A.** in Electronic Music

Thesis: On tri-dimensional music reproduction

Advisor: Prof. Carmine Cella

Professional qualification - Music for film composer

Rossini Conservatory, Pesaro, Italy, 2015

High school degree

Liceo scientifico "Leonardo da Vinci", Jesi, Italy, 2012

## RESEARCH INTERESTS

Augmented instruments, tridimensional sound spatialization, electronic music composition, digital sound processing, sound synthesis, sound art, noise music, free improvisation applied to live electronics, do-it-yourself strategies for handmade electronic instruments

## SELECTED PERFORMANCES / EVENTS

10/01/2020 - Milano, Recipient, Otolab (Workshop Terror Transmission Device)  
14/12/2019 - Macerata, Sisma, Only Fucking Labels Festival (Tacet Tacet Tacet)  
12/07/2019 - Tessaloniki, Protos Orofos (Tacet Tacet Tacet)  
21/11/2019 - Bern, Dampfzentrale Saint Ghetto Festival (w/ Rea Dubach )  
23/10/2019 - Rotterdam, Worm (Workshop Noise Transmission Device)  
30/08/2019 - Munich, Halle6, Tubax Supersession  
20/07/2019 - Orani, Museo Nivola (Tonto)  
02/07/2019 - Reykjavik, Mengi (Tacet Tacet Tacet)  
19/05/2019 - Firenze, Next Emerson, Hydra Fest (Lampredonto)  
30/03/2019 - Catania, Teatro Coppola (Tonto)  
04/11/2018 - Bologna, Mercato Sonato, (Discomfort Dispatch #9)  
16/10/2018 - Montreal QC, Casa del Popolo, Mardi Spaghetti  
29/09/2018 - Bologna, TPO, Krakatoa III (Tonto)  
16/07/2018 - Den Haag, Studio Loos (Tacet Tacet Tacet)  
26/05/2018 - Bologna, XM24, Olè (Tonto)  
24/03/2018 - Catania, Hangar 22 (Tonto)  
13/03/2018 - Roma, Monk (Workshop No Input)  
15/9/2017 - Prato, Centro Pecci per l'arte contemporanea (Ritual of Naught)  
6/4/2017 - Bologna, Conservatorio Martini (Ritual of Naught)  
22/4/2016 - Roma, Piazza Tevere (Young Composers Commission, Liquidi Volumi)  
14/09/2014 - Marina di Massa, Tago Fest (ANO)  
26/10/2012 - Firenze, Viper Theater (Virgin Iris)

## EXPERIENCES

**2007-2020** - Touring musician, freelance sound engineer

Drummer, electronic musician, composer and improviser, has been a member of 13 projects/bands, released 6 solo albums, featured in more than 20 records and played 439 concerts in 17 countries, sound engineer, mix, mastering for 6 albums and more than 70 singles of different genres, live sound engineer for more than 100 shows

**2015-2017** - Participating and supporting the organization at MULTIDOM!, MULTIDOM! II and MULTIDOM!!! III (Multiversal: roaming festival for hard-listening non music).

**2017-2019** - Founding and organizing Discomfort Dispatch concert series (electronics/free impro),

**2018-2020** - Teacher for several workshops and classes focused on various aspects of electronic and experimental music.

## DISCOGRAPHY (SELECTION)

### As Tacet Tacet Tacet:

**Embodiment** short film (and original soundtrack album) produced by Weird Tapes Records

**Cuncurrence Split** w/The Star Pillow produced by Laverna Records

**Parade Split** w/ MUG produced by Musica per organi Caldi

**Perpetual** produced by Hysm!?! and Eclectic Polpo records

### As TONTO:

**Excerpts #2** (Produced by Weird Tapes Records, Still Fucking Angry, Musica Per Organi Caldi, Narvalo Suoni, Insonnia Lunare Records)

**Live #1** (Produced by Selva Elettrica, Narvalo Suoni, SFA Records)

**Excerpts #4** (Produced by Edwood Records, Musica Per Organi Caldi, Bloody Sound Fucktory, Narvalo Suoni, OhDear Records, Koe Records, Rumori In Cantina, Still Fucking Angry, UR Suoni, Weird Tapes Records)

**They come at Dusk** (split w/ My Sweet Kalashnikov) produced by SFA records

### Compilations:

**Dawn after rain kept all misty beasts in elapsed neon tubes** by Attenuation Circuit

**Exotic ésotérique Vol 2** by Artetetra

**Klaustrophobie** by Klang, Roma

## ADDITIONAL SKILLS

Wood and metal crafting, 3d printing and modeling, laser-cut, coding for microprocessors, building techniques for percussive instruments, maintenance and repair for guitar and bass, analog circuit design/soldering.

### DRIVING LICENCE: B

### SOFTWARES, PROGRAMMING LANGUAGES

Deep knowledge of digital audio environments, Max/msp/jitter, Pure Data, Csound.

Skilled in audio-editing software: Reaper 6, Cubase 5, Pro Tools 10, Ableton Live 10, Audacity

### SPOKEN LANGUAGES

Italian: native speaker

English: good speaking/reading capabilities (Certification: Level B1)

French: rudiments

Spanish: rudiments

Icelandic: rudiments

Dutch: rudiments