

Tonto – Rider

First of all, thank you for your interest in booking a show for Tonto.

Here's a list of my technical requirements, this rider is designed to be as simple as possible and focused on a few important things for the best result in the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch before the day of the show and we will work out a solution.

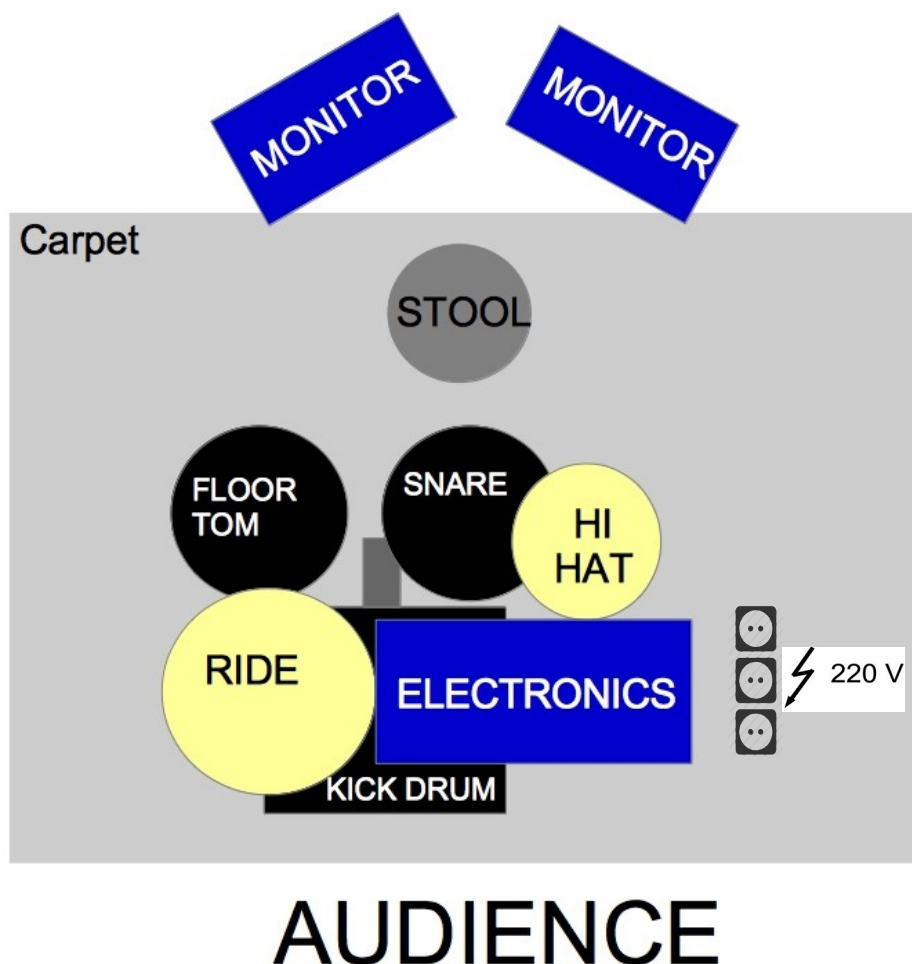
The stage setup is easy: 1 drumset, 1 monitor, 1 keyboard stand or table (for electronic devices)

I assume that there is a well sized PA system provided for the concert room, an essential drumset and a powerful monitor (big guitar amp is good as well)

Contacts: Francesco: +39 320 9172556

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STAGE PLAN:



REQUIREMENTS

Tonto usually travels by transport, carrying a suitcase and a backpack

If there's any problem with gathering the drumset just let me know asap, i can prepare my suitcase including a few parts of the drum-set or even play on a different setup without percussions at all.

General:

- X stand and board (or table) (approx. 40 X 60 cm)
- Monitor (ideally more than 1000W RMS)
- Stereo D.I. Box (2 Channels)
- Three (3) power sockets
- PA: ideally 5000W or more, 3 ways system (depending on the venue)
- *alternative "guerrilla" sound setup: Guitar and/or Bass amps, long jack cables*

Drumset:

- Floor carpet (approx. 160cm x 200cm)
- Adjustable Stool (60cm high)
- Kick Drum
- Kick Pedal
- Snare
- Floor Tom
- Ride Cymbal
- Hi Hat Cymbal
- Hi Hat Clamp
- Stands (Snare, Hi Hat, Ride)

Notes on the gear requests:

Cracked cymbals, bumped heads, rusty mechanics, I'm ready for everything until the kick makes bum, and the snare makes cha. Just make sure things are usable. I pickup the signals with piezo sensors and heavily process them, the importance of the real sound is very relative.

Tonto tours on public transport for both financial and ethical reasons, dragging 3 tones of steel on fossil fuel across the continent in order to avail himself of an instrument that is pretty much everywhere, is definitely a dumb-ass choice. Tonto is probably retarded, but not that much!

Providing the mentioned material you are not only helping a young artist to survive capitalism in a society that is functionally set against independent music. You are also lending your hand in the task of demonstrating that it is possible to tour without a car or a van, eventually making the planet you are sitting on livable for longer.

If you need to involve your drummer friend, or the rehearsal space around the corner in order to fetch the spare parts, feel free to promise 50€ credit at my merch stand in return of the borrowing.

Stage specs:

Tonto sounds better down the floor, without stage, only amplified by two big cabinets in the monitor positions (stage plan)

Unfortunately this is not always possible, if the gear on stage is shared with other bands, or the space is not conceived for such a set up, then Tonto can play on stage with no complains.

On big stages or open-air, mics on kick drum and overhead are suggested.

The monitors **MUST** feedback with the drumheads when i want, my output is hard limited and nicely filtered (so **no worries for your speakers** and amps! Never burnt one)
I am in control of feedbacks by gates and effects by the DSP.

The sound is designed to be delivered flat EQ, there's no need of dynamic processing or any other effect, the sound engineer should calibrate the PA equalization if necessary.

SOUNDCHECK: With the drum-set ready, the set up takes approximately 30 minutes, soundcheck should be at least 15 minutes.

Lights & effects:

If a light technician is available he's invited to have some fun during the show, episodes of darkness, strobe lights and fog are well appreciated.

Merchandise:

A table of approx. 1m length and a small light for merchandising in the same room as the show, if possible.

Hosp:

Tonto often travels with a friend, but not always. Ask if in doubt.

- We will need 2 meals, no intolerances, allergies or ethical constrains, we love to try local food; beers, fruits and vegetables are well appreciated.
- Accommodation for 2 people (one double mattress is good), bathroom, shower.
- If feasible, provide 0.5 g of hash or weed.

Please provide the complete address of the venue and a telephone contact two weeks before the date of the show.

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