

TONTO – Rider 2026

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THANKS FOR YOUR INTEREST IN BOOKING TONTO <3

Here is a quick resume of the content of this rider:

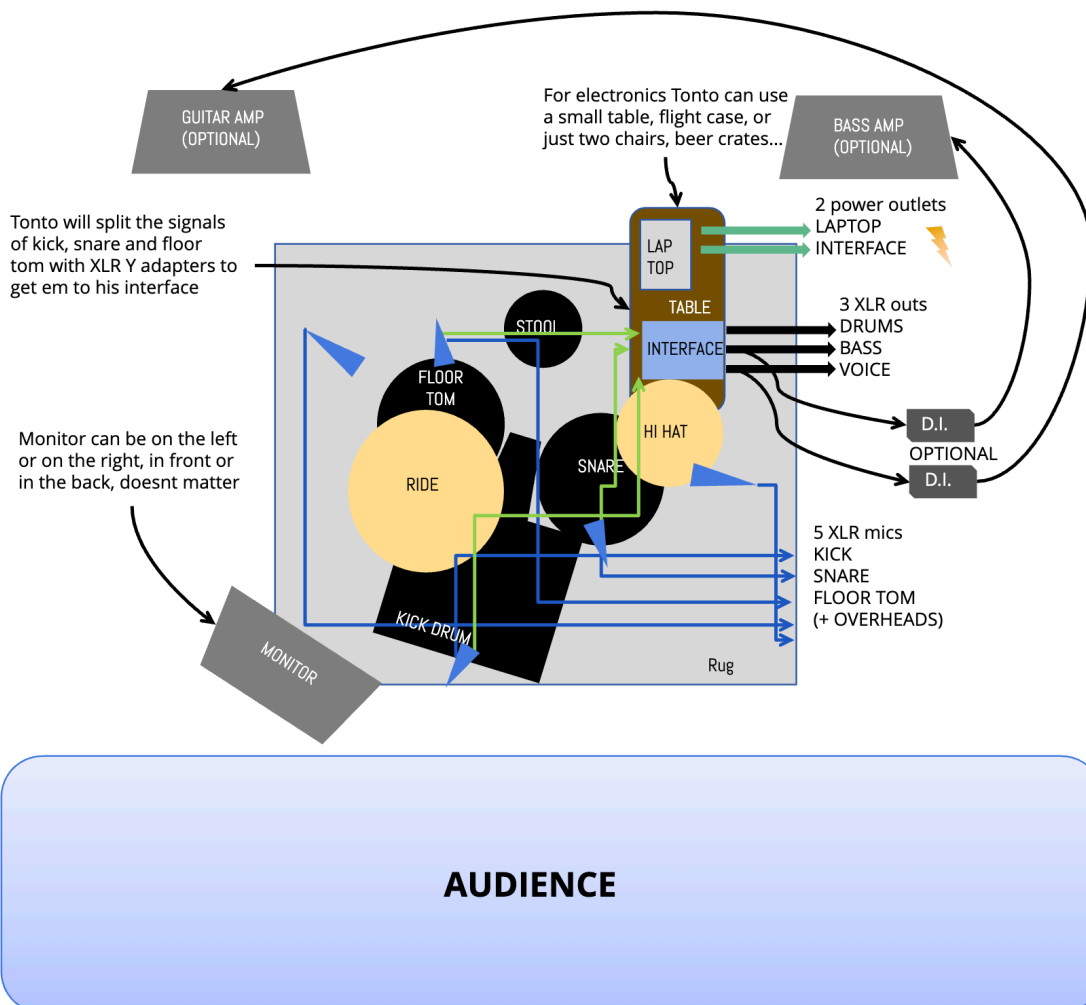
Tonto will need a drumset, a small table, a monitor, and a PA

Projector, guitar amp, bass amps, strobes and a fog machine are optional

Tonto doesn't have any strict dietary constraints

Since this document will be used in different kinds of spaces with diverse capacities, producer and sound engineer are encouraged to figure out an arrangement that is optimal for the space and is not taken into consideration in this rider. Please make a quick call if you have doubts. 😊

STAGE PLAN



BASIC NEEDS:

Tonto tours by public transport and won't carry any part of the drumset (He's genuinely sorry about that)

If there's any problem with providing a drum set, get in touch as soon as possible. He can maybe contact a drummer friend in your town or even play on a different setup without percussion at all; just make sure we don't have to sort this out on the day of the show!

Tonto uses 7A drumsticks and never damaged a cymbal or drumheads on stage; I promise it's safe.

General:

- Table (30 X 60 cm minimum, can be a flight case, x-stand + plank, beer crates, whatever)
- Monitor (ideally more than 1000W RMS)
- Three (3) power sockets
- PA (ideally 5000W or more, 3-ways system)

Drumset:

- Floor carpet (approx. 160cm x 200cm)
- Adjustable Stool (~60cm, i play quite high)
- Kick Drum
- Kick Pedal
- Snare
- Floor Tom
- Hi Hat Clamp
- Stands (Snare, Hi Hat, Ride)
- Hi-Hat and ride cymbals
- **NO TOMS, NO CRASH NEEDED**

Other:

- 3 XLR cables (3 meters) for connections within my setup
- 2 Jacks (TS, 5 meters) cables to connect to amps or DIs
- 2 D.I.s
- Kick microphone stand
- 2 Clip microphones for drums
- 1 Kick drums mic

Optional

- *Guitar amp, (head+cabinet)*
- *Bass amp, (head+cabinet)*
- *Fog machine*
- *Projector (HDMI to the stage)*

Notes on the gear requests:

Bumped heads, rusty mechanics, trashy shells—Tonto's ready for everything as long as the kick makes BUM and the snare makes CHA. Just PLEASE make sure the mechanics are usable. **Guerrilla gig (on the floor down the stage) is Tonto's favourite**

SOUNDCHECK: With the drum-set ready, the rest of the setup takes approximately 30 minutes; soundcheck should be at least 30 minutes. 30 more minutes are necessary for the scenography, when its agreed to use it

Lights & effects: If a light technician is at the desk, they are invited to be creative during the show; episodes of darkness, **strobe** lights, and a lot of **fog** are well appreciated. The show should start in complete darkness. Tonto likes slow strobes, red lights, blinders, sudden and overwhelming effects.

Beamer: If the venue is set for a visual show, make sure an HDMI or VGA connection can reach the laptop on stage

Merchandise: A table of approximately 1 m in length and a small light for merchandising in the same room as the show.

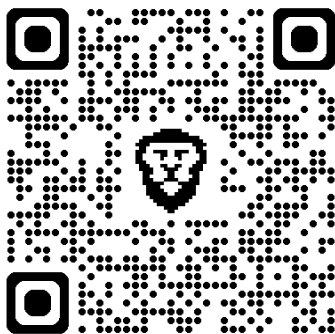
When touring alone, it would be very nice if someone from the local crew could keep the merch stand for 10 mins after the end of the show (say while Tonto is clearing the stage)

Earplugs: your audience might be happy about having free earplugs at hand; children shouldn't approach the concert without appropriate hearing protection

CHANNELS:

#	what	mic	facts
1	Kick	Audix D6 (or whatever you like)	
2	Snare	Sm57 (or whatever you like)	
3	Floor tom	Sennheiser MD 421 (or whatever you like)	
4 5	Overheads	Neumann KM 184 (or whatever you like)	
6	Line: Drums (mono)	XLR from interface OR D.I. parallel link	drums sound through an amp!
7	Line: Bass (mono)	XLR from interface OR D.I. parallel link	it sounds kinda like a bass
8	Line: Vocals (mono)	XLR from interface	i really need it on my monitor

MIXING:



HOW TO MIX TONTO

← reference track

Dear FOH sound engineer, If you feel like you never worked on a similar kind of show, you are very welcome to ask questions!

Remember that the vocals **ARE NOT** protagonists of the music, and the drum signals from my interface are supposed to sound **LOUDER** than the acoustic drums. The bass sound should definitely be on the foreground, very present. Please accept beforehand that you are working on **A VERY LOUD SHOW**

If you can't provide amps, cool, we run everything on the sound system!

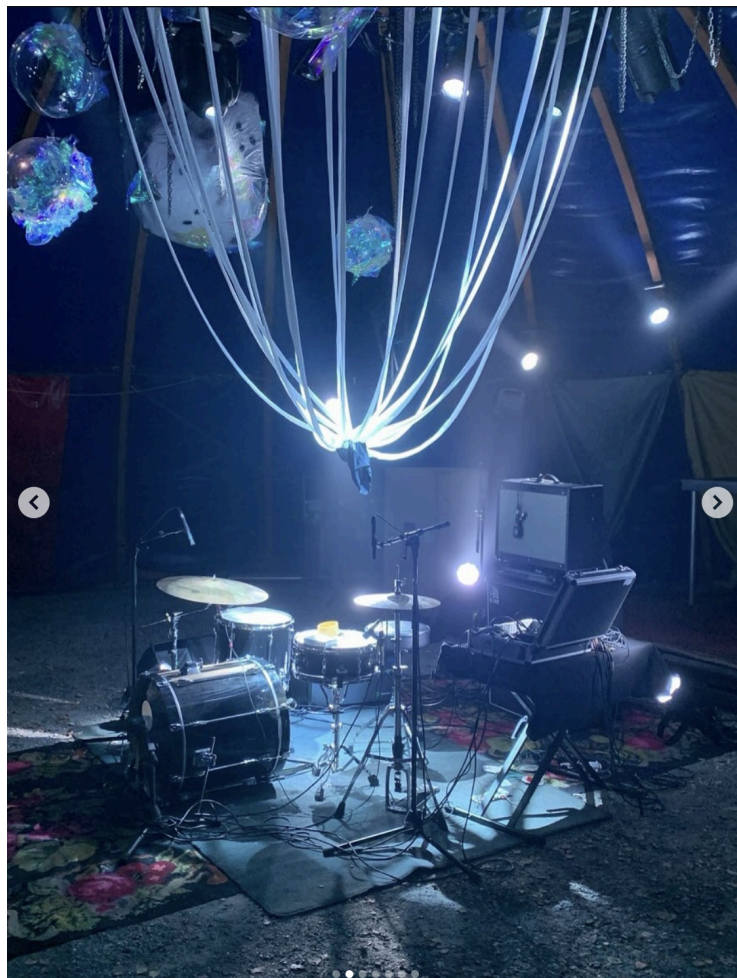
1: Line: Drums are my mix of the drum set; it won't sound like a normal drum set; it's distorted, narrow bandwidth. You can think of it like drums going through a guitar pedalboard. This signal is the backbone of the show; it has to be always present but never the protagonist. Sometimes, I need this for feedback. I have limiters in my setup, so once you make your gain stage, you are safe. DO NOT TRY TO KILL FEEDBACKS DURING THE SHOW UNLESS I GIVE YOU A CLEAR SIGN OF PANIC. Normally, it's wanted and needed.

2: Bass It's not a bass; it's actually a resonator on the drums that shifts with the pitch tracking of my voice. What you need to know to mix it correctly is **MAKE IT LOUD**. This is the heaviest component of the show. It has to hit your body, and it has to sound deep in the sub. A bit of compression might make your job easier here. You don't have to care about making crispy transients; we get that from the drum sounds. Just **MAKE IT DAMN LOUD**.

3: Vocals: Well, it's just normal vocals; make sure I have it on my monitor because I use a lot of loops, and if I don't hear that, I mess it up very badly. This is not a pop show, so **PLEASE DON'T MAKE THE VOICE THE PROTAGONIST OF THE SHOW**; I'm not Rihanna (in case you had doubts). It can be a bit below the rest sometimes; keep it balanced.

As a general rule, if **you are understanding any of the lyrics, you made it wrong**.

SCENOGRAPHY



When possible Tonto will install those obstacles on your stage.

That, Tonto will need a ladder and some Gaffa tape. The process takes approximately 30 minutes. If another act is playing and unchecking after the scenography setup, the mask can be tied up to the ceiling with a rope, so that it doesn't bother anyone on stage.

Tonto always poops his pants on top of ladders, so if anyone in the audience can help, this goes a bit faster

HOSPO

Tonto often travels with a friend, but not always. Ask if in doubt at the moment you read this

- 1 meal, no intolerance, allergies, or ethical constraints. Tonto loves to try local food. Tonto's body doesn't deal very well with spicy foods, onion, and garlic. Fruits and vegetables are well appreciated. Tonto mostly drink tea and fruit juice, and occasionally wine or beer

- Accommodation for 1 person, bathroom, shower

- The presence of cats in the accommodation is tolerated and warmly appreciated

- The travel always makes Tonto hungry; if you have a chance to offer a snack upon arrival, Tonto will be very happy

- Tonto normally doesn't carry a sleeping bag, and he's really sensitive to cold. In the winter, make sure he can survive the night

PROMO

You can find everything you need to make a poster/online event on my website:

- There is some text about Tonto here: <https://frazedde.eu/tonto>
- Some more text about Fra Zedde here: <https://frazedde.eu/about>
- A lot of pictures here: <https://frazedde.eu/tonto/pics>
- This Bandcamp page has all the records <https://tonto3.bandcamp.com/>
- In case you need to tag Tonto on Instagram: <https://www.instagram.com/fra.zedde>

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